

# RIVERDANCE AT 30: FOREVER YOUNG

Riverdance is celebrating 30 phenomenal years as one of the world's most beloved cultural productions, and that is good news for Boston!

Riverdance - *The New Generation*, is returning to the Boch Center Wang Theatre in Boston for eight performances on April 8 – 13, 2025. Individual and group tickets can be purchased online - just in time for that special Christmas gift!

Since Riverdance first emerged onto the world stage, its fusion of Irish and international dance and music has captured the hearts of millions worldwide. The Grammy Award-winning music, plus the infectious energy of its mesmerizing choreography and breathtaking performances has left audiences in awe and established Riverdance as a global cultural sensation.

To celebrate this 30-year milestone, Riverdance's special anniversary tour brings its magic to audiences around the world. This production rejuvenates the much-loved original show with new innovative choreography and costumes and state of the art lighting, projection and motion graphics.

For the first time, Riverdance welcomes "The New Generation" of performers, none of whom were born when the show began 30 years ago.

Riverdance Director John McColgan says, "It is both a privilege and a delight to celebrate 30 years of Riverdance and the unique journey it has taken us on. In those 30 years the show has transformed from a spectacle into a global cultural phenomenon – continuously evolving yet remaining true to its Irish roots. On this upcoming tour we look forward to welcoming "The New Generation" of artists while paying tribute to the talented performers, creators, dedicated crew, and the millions of fans who have made Riverdance a worldwide celebration of music and dance."

Audiences will enjoy a unique and memorable performance which blends the traditional and the contemporary, showcasing the skill and passion of the world-class dancers, musicians and singers in the Riverdance ensemble.

Riverdance is composed by Bill Whelan, produced by Moya Doherty and directed by John McColgan.

[bochcenter.org](http://bochcenter.org)

